

FOR YOUR FIRST "GET ACQUAINTED" ASSIGNMENT.....

DESIGN A CUT PAPER

# SELF-PORTRAIT FIGURE

BASIC REQUIREMENTS

Blend below points with your lively imagination)

Design a cut paper "SELF-PORTRAIT FIGURE" to symbolize, or represent you, your ideas, your interests, your aspirations (in addition to teaching duties)...show us your individuality by your actions, expressions, clothing accents, accessories you may carry, or have with you. Show us something about yourself that you can tell us in class to help us get to know you and remember you better ("show-tell" day when figure is due)

SIZE ..about 12", 16", 18" or bigger but please, no smaller than 12"

Include your name in a single, double, or multiple cut form that is well incorporated into the idea ...see your cut lettering sheets for ideas...

This is a CUT AND PASTE PROJECT..use any papers or materials that cut well with school scissors..add other media if appropriate (such as felt pen accents)

Design your figure to put on a bulletin board as a free, unmounted form or you can mount or partially mount your figure on a background or have it "stand up"

TO GET STARTED...

Use ideas from demonstration on cutting blocks and tearing forms apart for action

Try tearing out a free form figure

See your "figure" sheet in your packet and adapt ideas to this assignment

(try sketching an action figure from a posed model and cut it out)

Use a large name or double name form and build your figure around this

SOME WAYS TO GET TEXTURES in PAPER

...and other equipment to use besides a pair of scissors...

Tear paper edges

Cut edges with pinking or scalloping shears

Use a paper punch for holes as well as for edges that are textured

Crinkle and wrinkle paper (tissue especially)

Crayon over a textured surface with the side of a broken crayon

Paper weaving with effects more unusual than mere checkerboard design

Try fringing edges or curling over pencil or scissor edge

Do "surface treatment" with an X-Acto tool (not recommended for children)

Use a stapler to design metallic accents into paper

Use a variety of kinds of papers to add different color and textural effects

SOME POINTS FOR EVALUATION:

Good action (figure can sit, stand, run, bend, move arms, ..try to show good movement)

Good expression (mouth, eyes, eyebrows can work together for this)

Interesting costume and accessory accents

Integrated and original use of your name (not just an afterthought!)

Good ideas for skin color (try to add some color if you use white or manila paper)

Resourceful use of paper, materials, and techniques and well unified

Good use of design principles...variety (color contrast) repetition of colors, simplicity

Does it really tell us something about YOU??

FOR YOUR CLASSROOM SUPPLIES

..in addition to scissors, paper and paste for this paper work, you and your students might bring in some "extras" such as pinking shears, staplers, paper punches, x-acto tools (for adults), paper cutters (safety type for children) paper fasteners or brads, felt pens, fabric scraps, cardboards, tagboards, or scrap supplies for standing or mounting forms, a variety of textured papers, and other supplies to add more interest to cut paper projects...

Prepared by B. Renshouse, Art Dept.



# SNOW

Below are some ideas for snow as shown in class projects and from student suggestions and discussions. Add your own ideas in addition to ones listed here:

## PAPER IDEAS...

- Tear paper edges
- Use pinking and scalloping shears on paper edges
- pinch and crumple white paper
- pink and crumple tissue paper
- tissue squares twisted with pencil or stick
- collage of cut paper snowflakes
- use paper punch holes and punched paper left over
- saran wrap over tissue
- quilling paper
- Scored paper for dimensional effects (mounds of snow)
- "surface treatment" with X-acto knife cuts on paper
- Use a variety of white textured papers and surfaces

## OTHER MEDIA:

- white chalk on dark paper
- white oil crayons
- white acrylic paint
- white inks
- white colored pencils
- white felt pens
- spray cans white paint and white "snow"

## CRAYON IDEAS

Crayon resist with "white wash"

white crayon on dark paper  
white crayon "rubblings"

Melted white crayon  
Ironed white crayon shavings

Scratch-out technique with white crayon or white paint on dark crayon

white crayon on rough surfaces such as sandpaper, corrugated cardboards, textured papers

## SPREAD GLUE ON PAPER AND SPRINKLE ON.....

- salt, pretzel salt
- sugar
- glitter
- oatmeal (spray white)
- sawdust (spray white)
- paper punch holes and paper cuttings
- pop corn
- soap flakes, soap granules
- flocking
- cocoanut

## PAINT IDEAS

Sponge paint  
spatter paint with stiff brush  
dry brush painting  
stipple painting  
"pointellism" effect

flush color painting  
flush color painting on crackle paper and pull a print

Simple prints such as  
wax paper prints  
paper prints  
inner tube  
potato prints  
gadget prints

brayer painting

## USE A VARIETY OF SCRAP MATERIALS

- Saran over styrofoam
- Saran over foam beads and "peanuts"
- packing material
- plaster over styrofoam
- plaster bandages modeled into shapes
- foam rubber sprayed with white paint
- whip snowflakes and apply to surfaces
- white yarn
- paper mache modeled into shapes
- cut up sponge shapes
- textured white fabric (like toweling)



DESIGN A

# "SELF-PORTRAIT SNOWPERSON"

(our contemporary version of a snowman!)

## BASIC REQUIREMENTS

(Blend below points with your lively imagination)

Design a "Self-Portrait Snow Person to symbolize, or represent you, your ideas, interests, aspirations, hobbies, etc...show us your individuality by your actions, expression, clothing accents, accessories you may carry (this can be any interest, not necessarily a winter one)..what might you look like if you were a snowman? (or snow lady??) Show us something that you will orally tell us on the day the assignment is due...Feel free to exaggerate and have some fun with your "self"...

Size..about 12", 16", 18" (or bigger!) but please, no smaller than 12"

Include your name, single, double, or multiple cut design, well incorporated into idea

This is a CUT AND PASTE project..use any papers or materials that cut well with school scissors..but you may add other media if it is appropriate to your design

Design your snowperson to put on a bulletin board as a free, unmounted form.. or plan it to stand up on a table below the board (see "stand-up" ideas in packet)

Your snow person can be traditional white paper or you can use light blues, grays, etc.

PLEASE avoid using the stiff, stereotyped 3 circle standing snowman with cotton on! (we're looking for some new ideas you can use in your classroom)

## to GET STARTED....

see your sheet on Figures and possibly adapt it to this assignment

try tearing out a free form snowperson

try tearing out (or cutting out) a symmetrical snow person

Cut your double name and build a snowperson around this...

Cut or tear separate circular or similar shapes and arrange them in interesting formations (cut slit to middle of these forms, pull slit together and overlap for a "bumped" form)

## SOME SNOW TEXTURE IDEAS...please, not cotton!

tear paper edges

cut with pinking shears

start with dark colored construction paper and try sponge painting or spatter paint with a light or white paint on top of the dark paper

pinch tissue paper into your pasted surface

crinkle and wrinkle paper, perhaps add a light paint wash to this

crayon over a textured surface

paper weaving ideas, surface treatment with X-Acto, other ideas that you can add here

## SOME POINTS FOR EVALUATION:

Good action (can sit, stand, run, bend, try good arm action if you omit legs, exaggerate!)

Good expression

Interesting costume and accessory accents

Integrated and original use of your name

Good workmanship

Resourceful use of paper, materials, and techniques

Good use of design principles ..variety (color contrasts), repetition of colors, simplicity

Does it really tell us something about you?



"GETTING TO KNOW YOU" (by name)  
Some simple apt ideas using  
names and initials with variations



### DOUBLE NAME DESIGN--CRAYON

Fold paper in half--short way for short names (4 or less letters) long way for long name (5 or more letters)  
Sketch name so all (or most) letters "sit" on the fold at the bottom  
"Fatten" letters with "crayon food" to make them thicker and darker  
Transfer name to other half of paper--fold over and push with scissors (or object)  
Open up double name and "travel" around and inside the whole design  
Work for variety in line (think of lines as roads--wide, narrow, bumpy, tapered)  
Work for variety of color--darks, lights, and medium values  
Result can be pure design or a part of an assigned theme (masks, totems, bugs, etc)

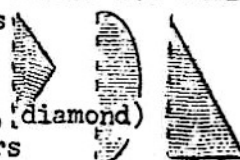
VARIATIONS: Crayon could be applied heavily for crayon resist  
Chalk or paint could be used with or instead of crayon  
Name could be cut and mounted with many variations  
"travel technique" could be used with a single name



### DOUBLE NAME DESIGN --CUT OUT

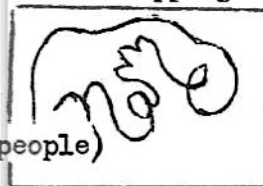
Fold colored construction paper (as above..or use practice paper on first attempts)  
Sketch name on fold.. "bump" letters to keep them attached  
Letters must have thickness so they can be cut out (thicker letters easier for child)  
Names can be written with double crayon or printed in various styles  
Cut out double names--leaving a fold area on most of the letters  
Open double name and let the resulting design suggest ideas to you

VARIATIONS: Name can first be enclosed in a shape (leaf, triangle, diamond)  
Paste flat design on paper and travel around with colors  
Shape to form dimensional paper sculptural forms, add paper accents  
Put name under paper and color over with side of crayon for a rubbing  
Name can be used as a stencil--try chalk, sponge paint, spatter paint,  
dry brush--try moving stencil for varied effects of overlapping



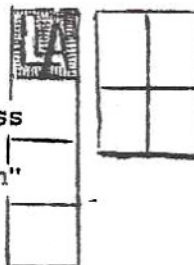
### DOODLE OR NAME DOODLE (works best on 12" x 18" paper or large)

Write name in large flowing writing--turning paper as you write  
Find objects in loops and curves of letters (animals, insects, people)  
Work to develop one large idea instead of too many small items  
Work for small, medium, and large areas with free flowing rhythms, inside and outside  
VARIATIONS: Instead of name, just swing on free lines in a continuous movement  
(see doodle Try a variety of crayon techniques to fill in spaces, tapered lines  
dog board of Try stenciled doodle with chalk, dry brush, sponge, spatter,  
variations) Try collage doodle of cut paper forms or varied materials  
Try tempera painting techniques within the doodle rhythms  
Work with line media such as felt pens, ball point pens, pencils



### INITIAL REPEAT DESIGNS

Arrange your initials on a paper, about  $\frac{1}{4}$  size of your large paper  
The large paper may be a rectangle, square, or long "slim jim" type  
Work for interesting arrangement of letters, variety in size, thickness  
Make initials "fit together" (interlock)--touch all sides of paper  
Blacken back of small paper with dark pencil or crayon to make "carbon"  
Trace initials 4 times (or more) on your large paper  
Initials can be right side up or inverted--but try to touch units  
Color each letter the same in each unit--outline, solidly, decorate



VARIATIONS: Use light, bright colors for crayon resist technique, or prepare  
heavier paper (oak tag or light weight cardstock) for the "etching" technique..  
work for darks, lights, and textures in scratching out initial units (units same)